

A hangout for musicians to share **ideas, solutions and possibilities**



2020 RESILIENCE FUND

We are directing approximately \$5M to the Resilience Fund to provide immediate relief to the Australian arts sector.

The 2020 Resilience Fund is designed to provide emergency relief to support the livelihoods, practice and operations of Australian artists, groups and organisations during the COVID-19 pandemic.

This funding can be combined with relief offered by other arts funding agencies, government departments, support services and philanthropy.

We have developed this program using input and ideas from the arts sector. We gathered this input through various sector roundtables and discussions, feedback and ideas provided to us by artists and organisations we fund and people who have participated in our sector development programs.

There are three streams you can apply for:

Survive
Resilience Fund

Adapt
Resilience Fund

Create
Resilience Fund

<https://www.australiacouncil.gov.au/funding/funding-index/2020-resilience-fund/>

Online Group Teaching Tips

Steph Payne

Unstrung Music

Ukulele & Singing Classes

www.unstrungmusic.com.au



In sessions:

You can't play together live. Accept this fact.

- It's a different experience from being in person.
- Aim to make the best, uniquely online experience.
- There are things you can do in person that you can't do online
BUT
- There are things you can do online that you can't do in person.

Your participants will need to be on mute during the music making.

- Unmute often in small groups.
- Lecture style teaching for bigger groups.
- Chat box is really important.

You can still learn parts!

- Call/response works well.
- Demonstrate parts and then play a pre-recorded track of the mixed parts for participants to practice over at home.
- Put the count-in on the recording.
- Share screen with scores, lyrics, chords charts, videos, tablet/phone apps.
- It's useful for people to have access to starting notes.
- While working on one part, others can practice theirs.

Skills development

- Aural exercises - intervals, major/minor chords
- Rhythm exercises
- Scales
- Instrumental techniques
- Vocal techniques
- Share leading duties for confidence development

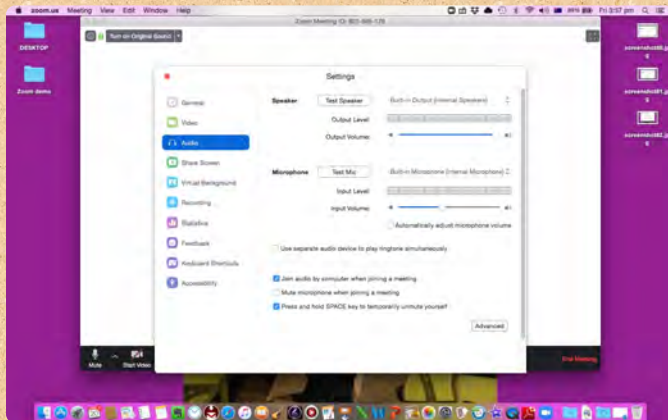
Start & break up sessions with mood lifting moments.

- Dance break
- Short familiar pieces between the hard work.
- Rhythm clapping exercises
- Mindfulness exercises
- Costumes
- Name changes
- Quiz questions

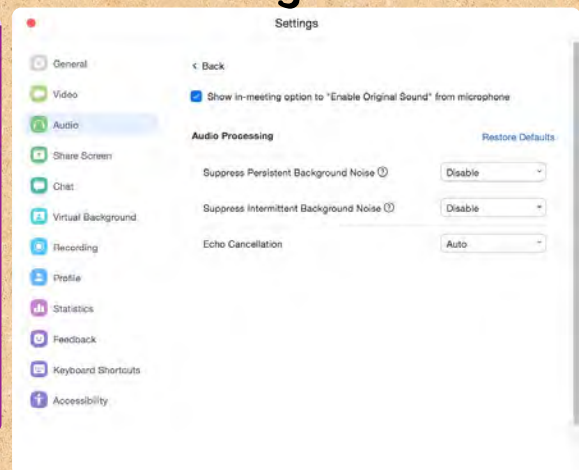
Zoomy Stuff

Teach your group Zoom tips over a few sessions.

- Zooming is much better on a computer or laptop
- Where to find mute and camera on/off
- Lighting/camera angles
- Gallery & Speaker view
- How to use chat
- Side by side mode
- Raise hand
- Reactions (clap/thumbs up)
- Audio settings
- How to rename themselves



Best settings for music



Protocol/Etiquette

- Turn off anything that makes noise - except children
- You can't talk over each other
- Ask questions in chat at any time
- When muted, use hand gestures - Auslan clap, thumbs up/down.
- Turn off mic/camera when moving around, taking calls...
- Don't walk with camera on
- All of the above will still happen anyway.

Typical online teaching observations


- You'll get through less in single session than usual.
- Set ups take 10+ seconds. That's normal.
- The energy output for everyone is higher.
- People are getting less responsive when off mute.
- Have a sense of humour about tech fails.

Connecting with each other is as valuable as the music!

- Be sure to have heard each person speak at least once.
- Have a break and allow people to chat socially.

Think about the end users' experience.

- Be aware not to waste screen real estate!
- A phone has very small screen

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- **FUNDING**
 - **PROJECTS**
 - **TRAINING**
 - **TECH**
 - **OTHER**

• FUNDING

Australia Council

Survive \$2k/\$5k
Adapt \$10k/\$20k
Create \$10k/\$20k

Open now
No closing date

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Survive

Small grants for individuals, groups and organisations to offset or recoup money lost due to cancelled activity.

Adapt

Grants for individuals, groups and organisations to adapt their arts practice and explore new ways of working.

Create

Grants for individuals, groups and organisations to continue to create artistic work and/or develop creative responses in this time of disruption.

<https://www.australiacouncil.gov.au/funding/funding-index/2020-resilience-fund/>

• FUNDING

Creative Victoria

**Individuals \$5k
Groups and
Small Org's \$10k**

**Open now
Close 1/6**



<https://creative.vic.gov.au/grants-and-support/programs/sustaining-creative-workers-initiative>

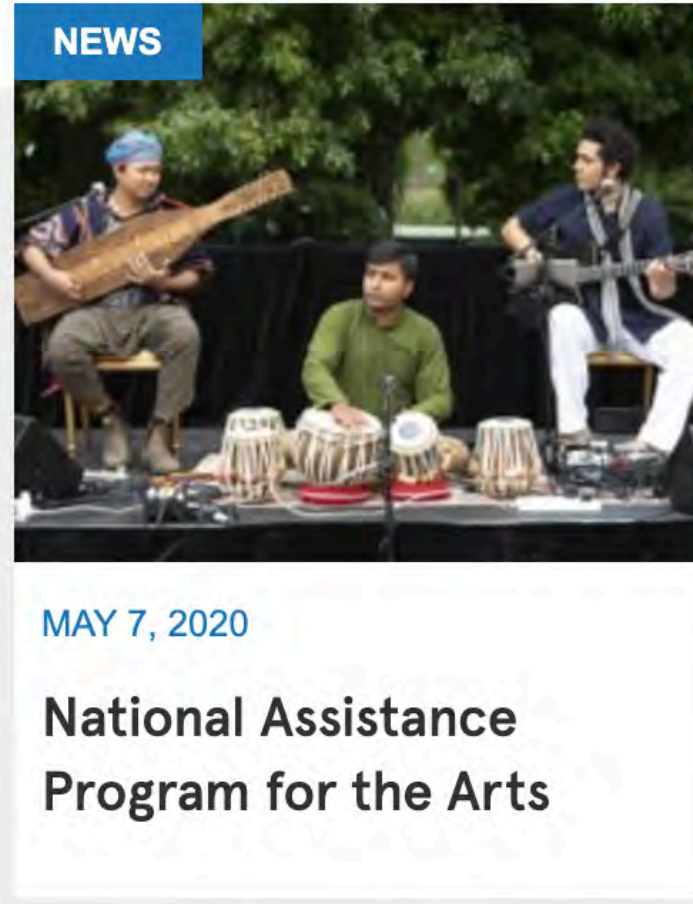
• FUNDING

**Sidney Myer Fund
and other philanthropy
entities**

**National Assistance
Program for the Arts**

1,400 grants of \$1,000

Closes Sunday May 10



<https://myerfoundation.org.au/news/national-assistance-program-for-the-arts/>

• PROJECTS

Darebin Arts

**Speakeasy
Development
Program 2020**

**\$1000-\$2000
Stipends**

Open until 13/5



<https://www.darebinarts.com.au/whats-on/development-applications/>

• PROJECTS

**Multicultural Arts
Victoria**

**Shelter Commissions
Program**

**\$500 to 40 Victorian
CALD artists to create
new works that can
be shared online**

EOIs by Friday May 22



<https://www.multiculturalarts.com.au/news/shelter-commissions-program-expressions-of-interest-open/>

• TRAINING

**Victorian Music
Development Office**

**Virtual Networking
Breakfast**

**Social media trends
during COVID-19 crises**

**9:00am, Wed May 13
Free**



<https://www.vmdo.com.au/news/2020/4/29/virtual-networking-breakfast-social-media-trends>

• TRAINING

Arts Moreland
Making it in Moreland

Free online workshops



May 13: Financial wellbeing and literacy

May 20: Writing winning grants

May 27: Presenting work online

<https://www.moreland.vic.gov.au/events-recreation/arts-and-gallery/making-it-in-moreland-professional-development-series/>

• TRAINING

The Usefulness of Art
Adam Simmons

Saturday May 9
2:30pm



Free Funding Workshop

- current funding opportunities
- advice about general grant writing
- feedback on specific project proposals
- how to approach a budget

<https://www.trybooking.com/BJOIP>

• OTHER

Music Victoria

Free Membership
until June 30



<https://www.musicvictoria.com.au/membership-types>

• OTHER

The Boite

Free Membership
until June 30

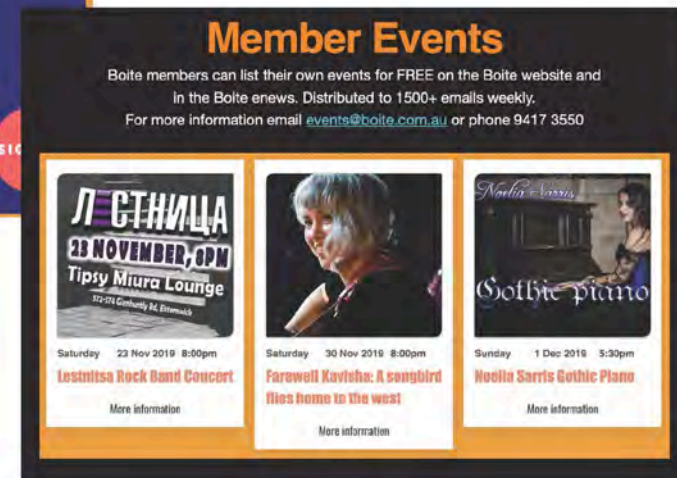
Advertise events for free in our website and weekly eNews



ARTIST
- \$80 -
Regional (>50km from Melbourne CBD): 50% off



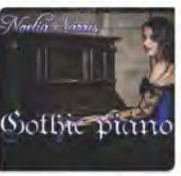
- 50% discount entry to selected Boite events
- VIP invitations to selected Boite events
- Information, advice and support
- Right to vote and stand for election to Boite Committee
- Listing in the Artist Directory on the website (coming soon)
- Free advertising for events on the Member Events section of the website and weekly eNews (2,500+ subscribers)*
- Notices and interviews on 3CR/Boite Music Sans Frontiers
- 50% discount on display advertising for promoting the artist's own events
- Welcome post on social media channels

* Artist members can nominate 1 band whose shows they will promote. Each additional band will cost \$40 (capped at \$200 for unlimited bands)



Member Events

Boite members can list their own events for FREE on the Boite website and in the Boite enews. Distributed to 1500+ emails weekly.
For more information email events@boite.com.au or phone 9417 3550

 <p>ЛЕСТИЦА 23 NOVEMBER, 8PM Topsy Miura Lounge 12-14 Century Rd, Elsternwick</p> <p>Saturday 23 Nov 2019 8:00pm</p> <p>Lestitsa Rock Band Concert</p> <p>More information</p>	 <p>Farewell Kaviha: A songbird flies home to the west</p> <p>Saturday 30 Nov 2019 8:00pm</p> <p>Farewell Kaviha: A songbird flies home to the west</p> <p>More information</p>	 <p>Noelia Sarris Gothic Piano</p> <p>Sunday 1 Dec 2019 5:30pm</p> <p>Noelia Sarris Gothic Piano</p> <p>More information</p>
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<https://www.trybooking.com/BJJHS>



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www.boite.com.au